

X CICM2

INTERNATIONAL CONGRESS

MEDIEVAL POTTERY IN THE MEDITERRANEAN

2012



Silves

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As in previous conferences, themes are indicated around which proposals for papers are organized. Guidelines are supplied to researchers in order to link the public discussion and the parameters of reference, thus enabling the development of ceramic studies in a significant way. Some of the themes from previous meetings have been kept and others have been proposed. The fact that this congress will take place in one of the most extreme points of the Mediterranean cultural area allows us, on this occasion, to intensify the relationship between the Mediterranean world and the Atlantic, especially with Northern Europe but also to deepen knowledge of the influence that, later on in history, the Mediterranean would have on America.

Furthermore, technological aspects are a basic theme which should continue to be researched especially the relationship between the organization of production, innovation and transmission of techniques and furthermore, how this fits into a socio-economic perspective.

Interest is maintained in questions relating to the distribution and consumption of ceramics, a fundamental theme being the study of the phenomena of trade and exchange between regions and their implications in economic history. Continuity will be given to areas of investigation opened at the last congress, those relating both to the social context of ceramic consumption, its ideological and economic components and to their functions, as well as the relationship to the places in which they were used.

Following more traditional lines, the session devoted to new discoveries will be maintained. However, to avoid this theme only bringing together research of local interest we would like the new aspect to be found in analyses of a taxonomic, functional nature or of a typological or chronological character thus favouring territories that have been insufficiently represented until now

Themes

The Mediterranean and the Atlantic

The aim is to promote an analysis of the relationship between the pottery of the Mediterranean and the Atlantic area, and will include both studies on the contacts that existed between the Mediterranean and Northern Europe, as well as studies on Mediterranean influences on America in the post Medieval period.

•The Development and transfer of techniques

This session will be devoted to papers focused exclusively on technological aspects of different ceramic productions, both the mechanisms of transmission and the organization of systems of production, spatial analysis of the workshops and typologies of the kilns.

•Pottery and Commerce

This theme will bring together papers that deal with pottery distribution networks and systems, their economic repercussions and their socio-cultural consequences seen from a diachronic perspective.

•Pottery within its context

This theme aims to analyse the relationship between pottery and its physical and social contexts of consumption and use, thus seeing the development of these factors throughout time with the intent of defining economic capacities and social identities.

•Pottery and Food

With this theme we intend to benefit the study of ceramic objects as related to their use in the preparation, storage and consumption of food, paying special attention to the acquisition of pottery manufacture techniques linked to their culinary uses and to the need to preserve food.

•New discoveries

This theme brings together contributions of recent ceramic discoveries, favouring those whose results are especially significant from the point of view of typology or chronology or connected with regions which still have not been studied widely.

Silves



Centro de
Estudos
Arqueológicos
das Universidades de
Coimbra e Porto



INTRODUCTION

In 1978, the University of Aix-en-Provence and CNRS took the initiative to bring researchers together in Valbonne France, researchers, who at this time were concerned with Medieval pottery of the Western Mediterranean. The success of this initiative within scientific circles led, firstly, to guarantee the publication of the Congress' minutes, which were transformed into a compulsory reference for researchers specialized in this material, and to the creation of the international association for the study of Medieval pottery in the Mediterranean (AIECM2), with the aim of promoting investigation and organizing international congresses.

From 1995, the conferences took on new strength with the broadening of the area of activity to include the Eastern Mediterranean, leading to the incorporation of researchers from a larger number of countries.

THE AIECM2 ASSOCIATION

www.mmsh.univ-aix.fr/aiecm2

AIECM2 is an international association dedicated to the study of Medieval pottery of the Mediterranean. Its main aim is the promotion of dialogue and the sharing of experiences and knowledge amongst researchers working in this area. Amongst its main activities is the publication of a bulletin reserved for associates. This contains internal information about the association in which can be found associates' news, their main scientific interests, the most up to date bibliography relating to Mediterranean Medieval pottery and the main activities connected to the theme such as excavations, debates, congresses and exhibitions.

AIECM2 is also responsible for the organization of international Congresses on Medieval pottery in the Mediterranean whose 10th edition will take place in October 2012.

The Organization of AIECM2:

<http://aiecm2.mmsh.univ-aix.fr/comite.htm>

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THE CONGRESSES

<http://aiecm2.mmsh.univ-aix.fr/index1.htm>

The International Congresses on Medieval Ceramics in the Mediterranean are organized by AIECM2 in partnership with the local institutions of the countries where each one of the congresses are held approximately every 3 or 4 years.

The following congresses have been organized to date:
1978 – Valbonne (France), 1981 – Toledo (Spain), 1984 – Siena / Faenza (Italy), 1987 – Lisbon (Portugal), 1991 – Rabat (Marocco)
1995 – Aix-en-Provence (France), 1999 – Salónica (Greece)
2006 – Ciudad Real / Almagro (Spain), 2009 – Venice (Italy)

X INTERNATIONAL CONGRESS ON MEDIEVAL POTTERY IN THE MEDITERRANEAN

The tenth edition of the International Congress on Medieval Pottery in the Mediterranean will be held in Silves from 22nd October to 27th October 2012, organized in partnership by Silves Local Authority, the International Association for the study of Medieval ceramics in the Mediterranean, Mértola's Archaeological Site and the Archaeological Studies Centre from the Universities of Coimbra and Porto.

Timings:

1st November – 31st January, 2011.
Call for papers. Receipt of proposals for papers/posters.
March, 2012.
Proposals' acceptance communication.
1st April, 2012 - 22nd October 2012.
Publicity of the conference program and registration.
22nd – 27th October 2012.
The Congress will take place

Proposals for papers and posters should consist of:

A title and authors
A summary of the paper (between 1,500 and 2,000 characters)
An indication of the type of presentation (work synthesis, papers, poster)
Corresponding theme caption
Curriculum Vitae (including a biography of the authors)

Documentation should be sent in Word format (.doc) to the President (gelichi@uinive.it), to the Vice-President (susanagomez@sapo.pt) and to the Secretary (thiriot@mmsh.univ-aix.fr) or to members of the national committees of the AIECM2. Collective works will have preference to individual contributions.